

PERSONAL INFORMATION

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EDUCATIONAL BACKGROUND

- 03.2018 – 12.2020 **Master's Degree in University Teaching (*Docencia Universitaria*)**
Pontificia Universidad Católica del Perú (PUCP) – Lima, Perú
- 03.2018 – 02.2019 **Postgraduate Diploma**
Pontificia Universidad Católica del Perú (PUCP) – Lima, Perú
• Pedagogical Studies for University Teaching (intermediate certification of the Master's Degree in University Teaching).
- 2018 **Professional Degree awarded by the Peruvian Higher Education Authority – Professional Music**
SUNEDU – Lima, Perú
• Validation of the Bachelor's Degree in Music obtained in USA.
- 02.2014 – 03.2014 **Certificate: Jazz Improvisation**
Berklee College of Music – Online
• Five-week online course taught by professor Gary Burton (<https://college.berklee.edu/people/gary-burton>).
• A study of the musical tools used by the modern improviser, which included essential material for creating effective improvisations including chord scales, harmony, song analysis, and melodic concepts.
- 09.2002 – 05.2006 **Bachelor's Degree in Music**
Berklee College of Music – Boston, MA, USA
• Major: Professional Music.
• Main focus: Performance and composition.
• Main instrument: Guitar.
• Honors: Magna Cum Laude (GPA: 3.643 / 4).
• Scholarship Recipient: - Berklee Achievement Scholarship.
- Berklee Scholarship Tour.
- 03.1993 – 12.1999 **High School**
Colegio Santa María Marianistas – Lima, Perú
• Official Certificate of Studies.
- 03.1988 – 12.1992 **Elementary School**

JOSÉ SALVADOR PALACIOS CUSSIANOVICH

Colegio Inmaculado Corazón – Lima, Perú

WORK EXPERIENCE

05.2018 – today

Guitar Department Coordinator

Pontificia Universidad Católica del Perú (PUCP) – Lima, Perú

- Responsible for the Popular Guitar Department at the Music division of the Performance Arts Faculty at PUCP.

2016

Revision of two functional harmony books

Lima, Perú

- Responsible for the revision, prior to their publication, of the books *Armonía Funcional 1* and *Armonía Funcional 2* by the author Jorge Madueño Romero.

2012– today

Founder of BANANA SOUNDS

Lima, Perú

- Founder of a company that provides live music bands for events.
- Roles: general director, musical director and guitarist.

08.2012 – 12.2012

University professor

Universidad Peruana de Ciencias Aplicadas (UPC) – Lima, Perú

- Taught the course Private Instruction – Guitar at the Music Faculty at UPC.

2010 – today

University professor

Pontificia Universidad Católica del Perú (PUCP) – Lima, Perú

- In charge of the design and execution of various courses at the Music division of the Performance Arts Faculty at PUCP, such as Private Instruction – Guitar (1 through 10), Musical Language 1, Ensemble, various guitar labs and the music pre-university program.
- Member of the jury panels that evaluate guitar auditions for admission to the Performance Major and guitar final recitals.

2000 – today

Music teacher

Perú and USA

- Taught privately and in academies such as:
 - *World Music* – Simi Valley, CA, USA (2006 – 2007).
 - *Jazz Jaus* – Lima, Perú (2007 – 2008).
 - *Escuela de Música y Canto* – North Hollywood, CA, USA (2007).
- Taught music theory, functional harmony, performance, electric and acoustic guitar technique, harmony applied to the guitar, improvisation.

2008

Guitar instructor

Colegio Humbolt – Lima, Perú

- Substitute teacher for guitar group lessons.

2006 – 2007

Pre-school music teacher

World Speak – Los Angeles, CA, USA

- Music appreciation classes in Spanish for Mommy-and-Me program (mothers with their 10 to 24 months old babies).
- Music appreciation classes in Spanish for children 2 to 8 years old.
- www.worldspeakschool.com

JOSÉ SALVADOR PALACIOS CUSSIANOVICH

2006	Production assistant <i>MJZ, One's And Zero's – Los Angeles, CA, USA</i> • In charge of various tasks in two commercial production companies.
2003 – 2005	Stage crew <i>Berklee College of Music – Boston MA, USA</i> • Soundboard operator, lightboard operator, stage setup and security staff for various concerts and events at the different Berklee venues.

MUSICAL BACKGROUND

2017 – today	Reunión <i>Lima, Perú</i> • Guitarist of contemporary jazz septet. • Performed at the <i>VIII Encuentro Internacional de Percusión</i> organized by the Peruvian National Conservatorium in 2017 and at the <i>VIII Festival Internacional de Vibráfono y Marimba</i> organized by ICPNA of Miraflores in 2018.
2014 – today	Actitud Modulada <i>Lima, Perú</i> • Guitarist, co-composer and co-arranger of a septet that fuses experimental progressive rock with peruvian music. • Discography: PLAYLIZT Presenta: Actitud Modulada (En Vivo) (2017), AM (2018), AM II (2019).
2014 – today	Jose Palacios Jazz Quartet <i>Lima, Perú</i> • Leader and guitarist of jazz quartet (guitar, vibraphone, double bass and drums). • www.youtube.com/channel/UCVLSLPNIZy4UarwU1eQ50dQ/videos
2011 – 2015	702 (Banana Cake) <i>Lima, Perú</i> • Leader and guitarist of jazz trio (guitar, double bass and drums). • Performed at the <i>XXIII Festival de Jazz en Lima</i> in 2013.
2009 – today	Stretch it to The Limit <i>Lima, Perú</i> • Co-founder, co-composer and guitarist of trio that fuses different music genres, such as rock, jazz, funk, progressive, latin rhythms, metal and experimental. • Discography: Demo (2010), Zombie “Extraterrestre” Ryan (2013). • www.stretchittothelimit.bandcamp.com
2009 – 2010	Gun Jazz <i>Lima, Perú</i> • Guitar player of jazz quartet ensemble under the direction of internationally renowned jazz guitarist Andrés Prado. • Studied advanced jazz concepts and techniques. • Arranged and performed a challenging repertoire.
2008 – 2009	El Arca <i>Lima, Perú</i>

JOSÉ SALVADOR PALACIOS CUSSIANOVICH

- Guitarist and co-composer of contemporary jazz-fusion band, which explores a modern language with rhythms such as funk, rock, jazz, drum & bass, afro-peruvian and latin.

2008

Shimdikiundipzun

Lima, Perú

- Played the electric guitar and various effects in a band under the direction of composer Carlos Andrés Leguía.
- The music explores novel and unusual musical concepts in an experimental context focused on textures and dynamics.

2007 – 2008

Jazz Jaus Big Band

Lima, Perú

- Guitar player of a jazz big band.
- Performed at the *XIX Festival de Jazz en Lima* in 2009.
- Discography: Jazz Jaus (2008).

08.2006 – 12.2006

Musical: West Side Story

Arlington, MA, USA

- Orchestra guitarist for the musical West Side Story (an Arlington Friends of The Drama production).
- Music written by Leonard Bernstein.
- Musical director: David L. Rose.

2003

Assistant guitarist at master classes

Berklee College of Music – Boston, MA, USA

- Musical assistant (2nd guitar) of Berklee professor Mark White in two virtual master classes via video conference from Berklee College of Music to the Nakas Conservatory in Athens, Greece.
- Topics covered: guitar improvisation techniques.

2001 – 2002

El Astrocombo

Lima, Perú

- Guitarist, co-arranger and co-composer of band with jazz, latin, funk, progressive, afro-peruvian and rock influences.
- Weekly performances in the renowned jazz club in Miraflores, Jazz Zone.
- Performed the political residence of the mayor of Lima.

1997 – today

Freelance musician

Perú and USA

- Performed, composed, arranged and recorded for various bands of different styles

1996 – 2001

Classical guitar performer

Lima, Perú

- Performed classical guitar pieces, traditional peruvian guitar arrangements, bossa nova and popular music.
- Solo, duo, trio, quartet and with small orchestra.
- Performed at various public recitals and contests.

FURTHER EDUCATION

6.2016 – 8.2016

Certificate: Our Energy Future

University of California - San Diego – Online

JOSÉ SALVADOR PALACIOS CUSSIANOVICH

- Nine-week course about the production and use of energy in the XXI century.

2009

Jorge Madueño Romero

Lima, Perú

- Direct study in composition and arranging.

2000 – 2002

Jorge Madueño Romero

Lima, Perú

- Direct study in functional harmony, ear training, theoretical foundations, basic keyboard and rhythmic skills.

1996 – 2001

Alonso Acosta Ojeda

Lima, Perú

- Direct study in classical guitar.

2000

Andrés Prado

Lima, Perú

- Direct study in jazz guitar.

1998

Diego Salvador

Lima, Perú

- Direct study in jazz and funk guitar.

AWARDS AND HONORS

2004

Berklee Achievement Scholarship

Boston, MA, USA

- Scholarship recipient: \$ 2,000 per semester for 3 semesters.

2001

New England Conservatory Scholarship Award and NEC Grant

Boston, MA, USA

- Scholarship recipient: \$ 5,750 per year. This scholarship was not used.

2001

Berklee Scholarship Tour

Boston, MA, USA

- Scholarship recipient: \$ 4,000 per year for 2 years.

1999

Certificate of Honor

Lima, Perú

- Awarded by the municipality of the district of Miraflores for the performance of a repertoire of classical guitar pieces and peruvian music arrangements in a public recital.

1998

Certificate of Honor

Trujillo, Perú

- Awarded at the *Encuentro de Juventudes Musicales* (Musical Youth Meeting) for the performance of a repertoire of classical guitar pieces and peruvian music arrangements.

PUBLICATIONS

VOLUNTARY ACTIVITIES

05.2004 – 08.2004 President of the Capoeira Club at Berklee College of Music (Boston, MA, USA).
01.2004 – 05.2004 Vice president of the Capoeira Club at Berklee College of Music (Boston, MA, USA).

OTHER KNOWLEDGE

LANGUAGES Fluent in Spanish (native tongue).
 Fluent in English.
 Intermediate German (B1 Zertifikat - 10.2014).

MUSIC SOFTWARE Finale.
 Sibelius.

- References and demo available upon request -

Lima, Perú, 22.03.2021